

Communication In any learning situation, communication is the key to a great experience. At Ballare Teatro we want parents to feel in the loop of the learning that goes on in the studio. We have windows on the doors of each studio space so you can observe the classroom at any time. You will notice if you do watch through the windows that our instructors are professionals who truly love what they do.

We love having you watch, however, if you notice that your child is distracted by seeing you (or a younger sibling), we ask that you step away or be more discrete so your child can focus on class. If there is ever an issue in class, your child's instructor will make sure you are aware of it and work with you and your dancer to make the learning process positive. We also have two family visitation weeks each year so you can sit in on the fun—and even dance a little yourself! All family members are welcome on these days.

Newsletter You should be receiving a monthly newsletter in your e-mail inbox. We are happy to include both parents, grandparents, anyone who is involved in your dancer's dance education should be informed. If you have not received any communication to date, please stop by the front desk to double check that we have your information in our databases. These include the class gmail list, Constant Contact and Mindbody.

Bulletin Boards We update our bulletin boards regularly with info on upcoming events, important classroom information, etc. Check them out!

Facebook <https://www.facebook.com/BallareTeatroPAC>

Twitter <https://twitter.com/BallareTeatro>

Instagram @ballareteatro

If you call the studio during the day, please leave a message.

E-mail is the best way to communicate with us! E-mail Ann at ann@ballareteatro.com. Our administrative e-mail is ballaret12@gmail.com. Please let us know about questions or concerns you may have.

As always, if you ever have any questions or concerns, please don't hesitate to **contact Ann Williams, Director at ann@ballareteatro.com or 612-267-1766 (cell)** . We are all so thankful that you have chosen Ballare Teatro Performing Arts Center for your preschooler's dance education. We are looking forward to a great year!



Preschool Program Handbook 2019-2020



Welcome to the Preschool Program at Ballare Teatro Performing Arts Center. We are so happy to have you with us this year and look forward to a great year of exploring movement. This brochure is intended to give you a snapshot of what to expect this year in class and let you know what our expectations are as well.

Preparing For Class Please arrive for class a few minutes early to give your dancer time to prepare for class. This includes using the restroom, taking a drink of water, and putting on shoes (please tuck ties into ballet shoes, or tie them in a knot and cut them off!). Giving your dancer time to gear up for class makes for a better overall class experience.

Dancers should dress appropriately for dance—in the preschool program pretty much anything goes! Pink or black leather ballet shoes, tights, leotards, leggings, tutu's, skirts, polka dot tights, sweat shorts, superhero costumes, whatever gets your dancer in the mood to dance is great with us! If hair could be out of the dancer's face that would be wonderful.

Classroom expectations In a preschool dance class there are many fundamental concepts that are being taught, including classroom etiquette, balance, rhythm, coordination and large motor and small motor skills. You will notice moments where we are moving as a class, and moments when dancers are moving one at a time while the rest of the class waits to take turns. Our expectation is that dancers enjoy themselves; part of this enjoyment is respecting themselves, the other dancers, the classroom and the instructor. We also expect that dancers will participate willingly in the entire class. That being said, we understand that sometimes dancers may be apprehensive about what is going on in class. What you can expect from us is a nurturing environment where your child is given the tools they need to build their confidence, creativity and ability.

Parents, for preschool classes we also ask that you stay at the studio for the duration of the class. If your child should need to use the restroom, we need your assistance (hopefully, this won't happen because everyone went before hand).

Absences/Make-up classes Please e-mail or call the studio if your dancer will be missing class. Dancers may make up the missed class in any other class. Just let us know what will work for you so we can make sure the instructor can handle one more on the given day!

Winter Weather Closing If Minneapolis Public Schools close because of weather, or cancel after school activities due to winter weather, then we will be closed. ***We will post on Facebook, Twitter, the website, and voice mail by 3pm.*** If there is time, we will also send an e-mail. If the weather is bad enough, we might not be able to get to the studio to post something on the door, so please check these places. There are no make-ups for inclement weather closing, but dancers can make up classes in any other class of the same level.

Creative Dance Performance. In this show we interpret a story through movement. Past performance include 'We're Going on a Bear Hunt' 'My Many Colored Days' and 'In the Tall Tall Grass'. You will find out what story we are doing at the March Family Visitation week. The show will take place on Friday, June 5 at Minnehaha Academy North Campus at 5 pm. Please have dancers to the venue no later than 4:45. Please let family members know to get there about 5-10 minutes early. This FREE performance is intended to be a low-key introduction to being on stage. There is no costume requirement for this show...all you provide the raucous applause for your dancer!

Discontinuing Class If you need to discontinue class for any reason, let us know via e-mail by the 15th of the month prior to leaving. If you let us know after the 15th, you will be responsible for the following month's tuition, but you won't be charged after that.



A note about parking We love it when you park and come into the studio! We prefer it to the drop and run method. We know that parking on the street can be difficult. There are a few things we need you to keep in mind: 1. Please do not block the alley. Cars need to be 5 feet from the alley on both sides. 2. Please park 30 feet from the stop sign. 3. Please do not pull over and drop your child out at the stop sign, or across 43rd street. Cars turn are waiting to turn (on the Ballare side) or they come around the corner very quickly and might not see your child running across the street. Be safe and be considerate of the neighbors.