

Classroom expectations *continued*

Attire Dancers in Fundamental A/B and Level IA/B should come dressed to dance. Dancers that identify as female need a plain, black tank leotard, pink tights, plain black dance pants (like yoga pants) or leggings, pink leather ballet shoes and black 'strappy' tap shoes (not shiny, with a buckle). Dancers that identify as male need black leather ballet shoes, black sweats and a plain t-shirt, Dancers who are gender non-binary should wear black sweats or leggings and a plain white or black t-shirt. When it gets colder, dancers may wear a sweater in class until they get warm. Dancers may bring a water bottle or use the drinking fountain (the coffee mugs are for the adults to drink coffee or tea).

Please secure your dancer's hair back before class; buns and ponytails are great for longer hair; and for shorter hair half ponytails, pigtails, headbands/clips work well too.

Winter Weather Closing If Minneapolis Public Schools close because of weather, or cancel after school activities due to winter weather, then we will be closed. We will post on Facebook, Twitter, the website, and voice mail by 3 pm. If there is time, we will also send an e-mail. If the weather is bad enough, we might not be able to get to the studio to post something on the door, so please check these places. There are no make-ups for inclement weather closing. Dancers may make-up these classes in any other class we offer of the same level.

Discontinuing Class If you need to discontinue class for any reason, you need to let us know in writing by the 15th of the month prior to leaving. Please e-mail Ann at ann@ballareteatro.com to discontinue class. If you let us know after the 15th, you will be responsible for the following month's tuition, but you won't be charged after that.

As always, if you ever have any questions or concerns, please don't hesitate to **contact Ann Williams, Director, (studio) 612-721-8619, (cell) 612-267-1766, (e-mail) at ann@ballareteatro.com**. We are so thankful that you have chosen Ballare Teatro Performing Arts Center for your child's dance education. We are looking forward to a great year!



Fundamental/ Level I

2019/20



Welcome to the Performing Arts Program at Ballare Teatro Performing Arts Center. We are so happy to have you with us this year and look forward to a great year of dance. This brochure is intended to give you a snapshot of what to expect this year in class and let you know what our expectations are as well.

Communication In any learning situation, communication is the key to a great experience. At Ballare Teatro we want parents to feel in the loop of the learning that goes on in the studio. We have windows on the doors of each studio space so you can observe the classroom at any time. You will notice as you observe classes that our instructors are professionals who truly love what they do. If you are watching and notice that your child is distracted by seeing you (or a younger sibling), we ask that you step away or be more discrete so your child can focus on class. If there is ever an issue in class, your dancer's instructor will make sure you are aware of it and work with you and your dancer to make the learning process positive. If you have concerns about what is going on in class, please know that your dancer's instructor would be happy to have a conversation with you. We have two family visitation weeks each year so you can sit in on the fun—and even dance a little yourself! All family members are welcome on these days.

Newsletter You should be receiving a monthly newsletter in your e-mail inbox. We are happy to include both parents, grandparents, anyone who is involved in your dancer's dance education should be informed. If you have not received any communication to date, please stop by the front desk to double check that we have your information in our databases. These include the class gmail list, Constant Contact and Mindbody.

Bulletin Boards We update our bulletin boards regularly with info on upcoming events, important classroom information, etc. Check them out!

Facebook <https://www.facebook.com/BallareTeatroPAC>

Twitter <https://twitter.com/BallareTeatro>

Instagram @ballareteatro

If you call the studio during the day, please leave a message.

E-mail is the best way to communicate with us! E-mail Ann at ann@ballareteatro.com. Our administrative e-mail is ballaret12@gmail.com. Please let us know about questions or concerns you may have.

Classroom expectations Our expectation is that dancers are on time, dressed appropriately, and committed to their dance education. We expect our dancers to respect themselves, the other dancers, the classroom and the instructor. What you can expect from us is a nurturing environment where your dancer is given the tools they need to build their technique, confidence, creativity and ability.

Attendance As in any learning situation, you get out of it what you put into it. You need to be present to learn. Absenteeism slows down the learning process for everyone. Please make your dance education a priority. If a dancer has a school/graded event, or is feverish or vomiting, please call the studio at 612-721-8619 or e-mail ann@ballareteatro.com and/or ballaret12@gmail.com. Dancers may make-up classes in any other class we offer of the same level.

End of Year Concert Dancers in these levels perform in our end of year concert. This takes place at Minnehaha Academy North Campus on Saturday, June 6th. Dress rehearsals will be June 3-5 from 5-9:30 pm. Your dancer will only need to be at the portion of dress rehearsal which they are scheduled, which could be any time during the hours listed. We keep the times earlier for the fundamental/level I dancers. We will let you know the exact schedule in March. Costumes cost \$75 for a CS/CM; \$85 for a CL large; \$90 for a child XL. This includes tights for the recital. We order costumes now so that we have them in time for pictures in May. Dancers in these levels order ONE costume but do TWO dances (ballet and tap). We use the required dancewear to spice up show (ie. dancers may wear the costume leotard and tutu for ballet, and then the leotard and black pants for tap).

Isabella Saves the World—please see separate handout.

A note about parking We love it when you park and come into the studio! We prefer it to the drop and run method. We know that parking on the street can be difficult. There are a few things we need you to keep in mind: 1. Please do not block the alley. Cars need to be 5 feet from the alley on both sides. 2. Please park 30 feet from the stop sign. 3. Please do not pull over and drop your child out at the stop sign as this backs up traffic on 43rd for those who are not patronizing the studio. Likewise, don't pull over on the corner across 43rd street as people who are turning are not expecting someone to be randomly stopped at the corner. This is a very busy intersection with no posted crosswalk, and we want you and your dancers to be safe when crossing the street. No dancer should be crossing the street unattended.