

**Performances** Dancers in level II and up are in the June concerts. Dancers in level II may perform in all 3 shows. Dancers in level III-V will be in all three shows! Because several level II dancers are taking different jazz classes, it may not be possible to limit the performances to only two. We divide up the III-V dances between the first two shows. The 630 pm show will be a 'showcase' where the dancers in II-V will perform all of their pieces. This will be a longer show, with fewer younger kids (if any).

In order for these performances to run smoothly, we need your help! Helpers receive a free ticket to a show of their choosing. Parents of dancers in level II and up are required to help out at the end of year concert. If you have a preference as to what you would like to do and which performance time you would like to help, we are taking names NOW! Please see Mia at the desk and she will make sure you get first dibs. Anyone who doesn't sign up by October 15 will be assigned a job.

**The Volunteer BUYOUT!** Does the sound of being backstage with a bunch of crazy dancers sound less than appealing? You can pay \$50 and have the burden of helping out permanently removed from your schedule. We will use the money to hire people to work the shows.

**Coming and Going** We love it when you park and come into the studio! We prefer it to the drop and run method. We know that parking on the street can be difficult. There are a few things we need you to keep in mind: 1. Please do not block the alley. Cars need to be 5 feet from the alley on both sides. 2. Please park 30 feet from the stop sign. 3. Please do not pull over and drop your child out at the stop sign, or across 43rd street. Cars turn are waiting to turn (on the Ballare side) or they come around the corner very quickly and might not see your child running across the street.



As always, if you ever have any questions or concerns, please don't hesitate to contact Ann either by phone at the studio 612-721-8619, on her cell 612-267-1766 or via e-mail at [ann@ballareteatro.com](mailto:ann@ballareteatro.com). We are all so thankful that you have chosen Ballare Teatro Performing Arts Center for your dance education. We are looking forward to a great year!



## Performing Arts Program Handbook

*Level II-V*

2018/19



**Welcome** to the Performing Arts Program at Ballare Teatro Performing Arts Center. We are so happy to have you with us this year and look forward to a great year of dance. This brochure is intended to give you a snapshot of what to expect this year in class and let you know what our expectations are as well.

**Communication** In any learning situation, communication is the key to a great experience. At Ballare Teatro we want parents to feel in the loop of the learning that goes on in the studio. We have windows on the doors of each studio space so you can observe the classroom at any time. If there is ever an issue in class, they will make sure you are aware of it and work with you and your dancer to make the learning process positive. We have two family visitation weeks each year so you can sit in on the fun. You should also look for the e-mail newsletter in your inbox. We will communicate any class specific information through e-mail. Like us on Facebook, follow us on Twitter, Instagram, and Snapchat.

**Classroom expectations** Our expectation is that dancers are on time, properly dressed for dance, and committed to their dance education. We expect our dancers to respect themselves, the other dancers, the classroom and the instructor. What you can expect from us is a nurturing environment where your dancer is given the tools they need to build their technique, confidence, creativity and ability.

Dancers in these levels are expected to set an example to the rest of the studio. Dancers should come dressed appropriately for dance. Dancers in this level that identify as female need pink, split-soled ballet shoes, black tap oxfords (5311 for levels II/III; Zoot Rhythm Tap for levels IV/V), a plain black tank leotard, pink tights and plain black dance pants (like yoga pants). Dancers in this level that identify as male need black split-soled, black tap oxfords, black men's tights or tight running type leggings and a plain white or black t-shirt. Dancers in this level that are gender non-conforming need black split-soled ballet shoes, black tap oxfords, black tight running tights and a plain white or black t-shirt. All dancers taking jazz need black, split-soled jazz oxfords.

**Attendance** As in any learning situation, you get out of it what you put into it. You need to be present to learn. Absenteeism slows down the learning process for everyone. Please make your dance education a priority. If a dancer has a school/graded event, or is feverish or vomiting, please call the studio at 612-721-8619, or e-mail Ann at [ann@ballareteatro.com](mailto:ann@ballareteatro.com).

**Winter Weather Closing** If Minneapolis Public Schools close because of weather, or cancel after school activities due to winter weather, then we will be closed. We will post on Facebook, Twitter, the website, and voice mail by 3 pm. If there is time, we will also send an e-mail. If the weather is bad enough, we might not be able to get to the studio to post something on the door, so please check these places. There are no make-ups for inclement weather closing. Dancers in level II may make up classes in another level II. Dancers in level III-V may make up technique classes in the level below.

**Tuition** Level II-V dancers pay tuition on a monthly basis, via automatic payment to a credit or debit card. Tuition is broken into 10 monthly payments which run October 1-June 1. September tuition was paid with registration. If you have an issue with your credit card or your credit card number has expired, it is your responsibility to update your card information. Extra fees are rolled into tuition. These include the Excellent Adventure Rehearsal Fee and the Cathedral Dance Festival Participation Fee.

**Excellent Adventure** It's back! Our original show about two siblings who think their music rules and their parents music drools. What happens when they come upon a hip hop cypher with a mystical DJ who doesn't appreciate their attitude? An Excellent Adventure, of course! This show will happen on Saturday, March 9. Dress rehearsal will be Friday, March 8. There will be a technical rehearsal at the theater Friday, March 1. All cast rehearsal Saturday, February 24 at 1:30 pm at Ballare. Dancers in level IV/V will have extra outside rehearsals, schedule TBD.

**Advancement** It is not unusual for dancers to spend 3 years in a level. Level II is the first year dancers have a full length ballet class and a full length tap class. Dancers in their second year of level II must register for jazz as well. Dancers in level III are required to take jazz. Once a dancer is in their second year of level III they are required to take modern. In level IV and V they must take modern, a pointe prep/conditioning, an extra ballet based technique class and a choice between pointe or a leaps/turns class.

Advancement is decided based on these criteria—1. Commitment and progress to dance all year (including summer!); 2. Commitment and progress during the audition workshop, 3. Performance during the audition, 4. Age/maturity. Here are the dates of the audition workshops this summer:

- Level II/III June 17-20, Audition: June 21st
- Level IV/V June 17-20 and 24-26 (2 weeks, daytime) Audition: June 27th

The cost of these weeks is:

Level II \$185	Level III \$250.80	Level IV/V	\$281.75
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**Summer Dance** We offer Drop in classes for dancers II-V and dancers in level II-V are required to attend 5 drop in classes during the summer. Dancers can pick the days they are available for class—the schedule is similar to what we offer during the year (no classes on weekends). We are asking that dancers let us know what weeks they will be attending and register for said weeks by March 13 so we can give our teachers their summer schedule. We will hand out a summer schedule in November. Dancers should take class at the level they are placed after the audition workshop.